

*"MELODY OF LOVE"

(Round Dance — Waltz)

Dance composed by RALPH & EVE MAXHIMER, North Hollywood
Music by MEMO BERNABEI and his Band
Windsor #4661

STARTING POSITION: Open-facing pos, M's back twd COH, M's R and W's L hands joined
FOOTWORK: Opposite throughout for M and W, steps described are for the M

INTRODUCTION (1 meas of pickup notes): WAIT;

Meas.

1-4 FWD WALTZ; ROLL IN (to face); SIDE, BEHIND, SIDE; TWIRL (to Banjo);
Starting L ft and swinging joined hands fwd, waltz 1 meas fwd in LOD and slightly away from partner; swing joined hands bwd then release as partners do a 3-step roll-IN down LOD, M rolling R face and stepping R-L-R, W rolling L face and stepping L-R-L, to end with partners facing, M's back twd COH, M's L and W's R hands joined; as in a grapevine movement, step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L; as W makes a 3/4 R face twirl down LOD under her R and M's L arm with 3 steps, L-R-L, M moves down LOD with 3 steps, R-L-R, to end in banjo pos with R hips adjacent, M facing LOD;

5-8 FWD WALTZ; STEP, SWING, -; BWD WALTZ; BACK (face), TOUCH, - (to Open-Facing);
In banjo pos and starting L ft, waltz 1 meas fwd in LOD; step fwd in LOD on R ft, swing L ft fwd during 2 cts; start L ft and waltz 1 meas bwd in RLOD; releasing banjo pos, M steps bwd in RLOD on R ft turning 1/4 R to face wall, touches L toe beside R toe beside L ft and holds 1 ct, while W steps fwd in RLOD on L ft turning 1/4 R to face COH, touches R toe beside L ft and holds 1 ct as partners take open-facing pos with trailing hands joined;

9-12 FWD WALTZ; ROLL IN (to face); SIDE, BEHIND, SIDE; TWIRL (to Closed);
Repeat action of Meas 1-4 except to end twirl in loose closed pos, M facing wall;

13-16 WALTZ BAL LEFT; WALTZ BAL RIGHT (maneuver); WALTZ (R); TWIRL (to Closed);
Start L ft and do a waltz balance to L side in LOD; start R ft and do a waltz balance to R side in RLOD, maneuvering to end in closed pos with M facing RLOD; start bwd in LOD on L ft and waltz 1 meas down LOD making a 1/2 R turn to face LOD; as M starts R ft and waltzes 1 meas fwd in LOD with short steps, W makes a full R face twirl under her R and M's L arm with 3 steps, L-R-L, moving around in front of M to end in closed pos with M facing LOD;

17-20 WALTZ IN; WALTZ OUT; SLOW TWIRL, 2, 3, 4, 5, 6 (to Varsouvienne);
Start L ft and waltz 2 meas in LOD veering slightly twd COH on first meas and slightly twd wall on second meas; M starts L ft and waltzes 2 more meas fwd in LOD while W starts R ft and makes a slow 1-1/2 R face twirl under her R and M's L arm with 6 steps, to end in varsouvienne pos, both facing LOD;

21-24 WALTZ IN; WALTZ OUT; STEP, SWING, -; BACK (maneuver), TOUCH, -;
In varsouvienne pos and starting L ft, waltz 2 meas in LOD veering slightly twd COH on first meas and slightly twd wall on second meas; step fwd in LOD on L ft, swing R ft fwd during 2 cts; M takes a short step bwd in RLOD on R ft turning 1/2 R to face RLOD, touches L toe beside R ft and holds 1 ct while taking closed pos, as W takes a longer step bwd in RLOD on L ft, touches R toe beside L ft and holds 1 ct while coming into closed pos, M facing RLOD;

25-32 WALTZ (R); 2; 3; 4; 5; 6; 7; TWIRL (to Open-facing);
Start bwd in LOD on L ft and waltz 7 meas down LOD making 3-1/2 R face turns to end with M facing LOD; M starts R ft and waltzes 1 meas fwd in LOD while W starts L ft and makes a 1-1/4 R face twirl under her R and M's L arm with 3 steps, to end in open-facing pos with M's back twd COH, M's R and W's L hands joined;

BREAK (4 meas):

1-4 BAL APART; BAL TOGETHER; ROLL AWAY, 2, 3, 4, 5, 6 (to Open-Facing);
Step bwd away from partner and twd COH on L ft, touch R toe beside L ft, hold 1 ct; step fwd twd partner and wall on R ft extending joined hands out twd RLOD at shoulder height, touch L toe beside R ft, hold 1 ct; swinging joined hands through and starting M's L ft, partners waltz 2 meas in a solo rollaway down LOD, M turning L face and W turning R face, both making 1 complete turn to end in open-facing pos, M's back twd COH, M's R and W's L hands joined and extended out twd RLOD at shoulder height, ready to repeat the dance;

REPEAT ENTIRE ROUTINE ONE MORE TIME

Ending: Partners face & acknowledge after twirl during Meas 32 of second sequence.